

When folded, the cover art will be right side up, and these side notes won't show.

The Elements of Conchology

William RUSCHENBERGER (1807 - 1895)

The fifth of the Series of First Books of Natural History, embraces that branch of our subject which treats of the Mollusca, or soft animals, and consequently, includes the Elements of Conchology. In the beauty and singularity of their forms, the variety and brilliancy of their colors, shells only yield to flowers.... Limited as this little volume is, it may prove a key to stores of information, even more interesting to many than the numerous fictions of the day. "Truth is stranger than fiction," has been often said; and the beautiful truths brought to us by a study of animal life, in its various forms, are certainly more admirable and wonderful than any fiction of man's creation. - Summary by William Ruschenberger

Genre(s): Animals, Education, Nature
Language: English

Read by: Lauren Huff and Bhavya

Book Coordinator: Amy Gramour
Meta Coordinator: Amy Gramour
Proof Listener: Amy Gramour
Cover Design: Michele Fry

Catalog Date: 2019-01-15
Run Time: 03:24:25
Zip File Size: 96 MB

NOTE:
Easy Folding Instructions for this Origami CD case, including step by step photos, can be found [here](#). Can also access from the LV Wiki page, CD Covers.



Cover Illustrations:

CC0 Pixabay photos: Beach Shells, and Clam
Cover design for LibriVox by Michele Fry





The Elements of Conchology

[William RUSCHENBERGER \(1807 - 1895\)](#)

The fifth of the Series of First Books of Natural History, embraces that branch of our subject which treats of the Mollusca, or soft animals, and consequently, includes the Elements of Conchology. In the beauty and singularity of their forms, the variety and brilliancy of their colors, shells only yield to flowers.... Limited as this little volume is, it may prove a key to stores of information, even more interesting to many than the numerous fictions of the day. "Truth is stranger than fiction," has been often said; and the beautiful truths brought to us by a study of animal life, in its various forms, are certainly more admirable and wonderful than any fiction of man's creation. - Summary by William Ruschenberger

Genre(s): Animals, Education, Nature

Language: English

Read by: Lauren Huff and Bhavya

Book Coordinator: Amy Gramour

Meta Coordinator: Amy Gramour

Proof Listener: Amy Gramour

Cover Design: Michele Fry

Catalog Date: 2019-01-15

Run Time: 03:24:25

Zip File Size: 96 MB

This recording and cover are in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit www.libriVox.org.



The Elements of Conchology

William RUSCHENBERGER (1807 - 1895)

The fifth of the Series of First Books of Natural History, embraces that branch of our subject which treats of the Mollusca, or soft animals, and consequently, includes the Elements of Conchology. In the beauty and singularity of their forms, the variety and brilliancy of their colors, shells only yield to flowers.... Limited as this little volume is, it may prove a key to stores of information, even more interesting to many than the numerous fictions of the day. "Truth is stranger than fiction," has been often said; and the beautiful truths brought to us by a study of animal life, in its various forms, are certainly more admirable and wonderful than any fiction of man's creation. - Summary by William Ruschenberger

Genre(s): Animals, Education, Nature

Language: English

Read by: Lauren Huff and Bhavya

Book Coordinator: Amy Gramour

Meta Coordinator: Amy Gramour

Proof Listener: Amy Gramour

Cover Design: Michele Fry

Catalog Date: 2019-01-15

Run Time: 03:24:25

Zip File Size: 96 MB

This recording and cover are in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit www.librivox.org.



EASY FOLDING INSTRUCTIONS FOR ORIGAMI CD CASE

Print Page 1.

Follow this link:

<https://archive.org/details/EasyFoldingInstructionsForOrigamiCdCase-WithPictures>

FOLDING INSTRUCTIONS FOR SINGLE CD JEWEL CASE INSERTS

1. Print Page 2, Cut along outer black lines, fold Cover Art over the back side of Text area. Slip into front of jewel case, Cover Art up.
2. Print Page 3 if planning to insert into back of jewel case, cut along outer black lines, fold flaps to fit into sides of case. Disassemble jewel case, slide paper in. Reassemble.